



TRIO'S
HARP, VIOLIN and
ORGAN
or
PIANO

INVOCATION	Snoer
SOLITUDE	Sodero
PARAPHRASE - Cantique Noel	Adam
INTERMEZZO - Ideal	Pinto
PARAPHRASE - Pastoral de Pergolesi	Pergolesi
BARCAROLLE - Venetian Echoes	Pinto
BERCEUSE	
THE SWAN	Saint-Saens
PARAPHRASE - Larghetto	Spohr
REVERIE PASTORALE	Pinto
FANTASIA - One Sweet Solemn Thought	Ambrosio
FANTASIE - Nearer My God to Thee	Mason
AGITATO e SERIOSO	Parkhurst

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SERIOSO E GRAZIOSO

1

Dedicated to Miss Gertrude I. Robinson.

for
HARP and ORGAN

By H. E. PARKHURST

Un poco lento e marcato

ORGAN

HARP

mf

mf

f

molto dim. e rit. **Andante**

poco rit. **a tempo** *8va*

a tempo

poco rit.

Alto has melody with violin

Handwritten musical score for "The Rose Tree". The score is written on two systems of grand staves (treble and bass clef). The first system contains six measures of music. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 8/8, indicated by a large '8' at the beginning. The first measure is marked with a checkmark and a dashed line above it. The fourth measure is marked with a checkmark and the word "loco" above it. The second system contains six measures of music, all of which are empty staves.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single treble staff. The second system consists of a grand staff. The music is in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the following markings: *cresc.*, *ff*, *dim.*, and *rit.*. The second system is mostly empty, with only a few notes visible in the bass staff.

espressivo

il canto gva
pp

p

p

rit.

cresc.

cresc.

rit.

piu lento

a tempo

pp

p

Serioso e Grazioso

HARP.

H. E. PARKHURST.

Un poco lento e marcato.

The musical score is written for Harp and consists of five systems of music. The first system begins with a treble and bass staff, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo/mood is 'Un poco lento e marcato.' The first system includes a dynamic marking of 'mf' and a key signature change to B-flat major (one flat). The second system continues with various chords and a key signature change to A-flat major (two flats). The third system features a key signature change to G-flat major (three flats) and includes a 'rit.' (ritardando) marking. The fourth system includes a 'sf' (sforzando) marking and a '3' (triple) marking. The fifth system concludes with a 'rit.' marking and a final chord. The score is written for Harp and includes various musical notations such as notes, rests, and dynamic markings.

Andante

(Org.)

p

poco rit.

a tempo

Harp Solo

mf

(Organ)

7

The musical score is written for piano and harp. It begins with a tempo marking of 'Andante'. The first system shows the piano accompaniment with a dynamic of 'p' (piano). The second system continues the accompaniment. The third system includes a 'poco rit.' (poco ritardando) marking. The fourth system returns to 'a tempo'. The fifth system continues the piano accompaniment. The sixth system is labeled 'Harp Solo' and begins with a dynamic of 'mf' (mezzo-forte). The piece concludes with a measure marked with a '7' in a box, indicating a repeat or a specific measure.

First system of musical notation. Treble and bass staves. Chords labeled: G# Bb, C#, Eb, F#, Eb.

Second system of musical notation. Treble and bass staves. Chords labeled: F# rit., Cb, Db, Ab, Cb, Ab. Fingerings: 4 3 2, 1 3 2 1, 1 3 2 1, 4 3 2.

Third system of musical notation. Treble and bass staves. Chords labeled: Cb, Ab, Cb, Ab, Db. Fingerings: 1 3 2 1, 4 3 1, 1, 3 2 1.

Fourth system of musical notation. Treble and bass staves. Chords labeled: G# Bb, Gb, Bb, C#.

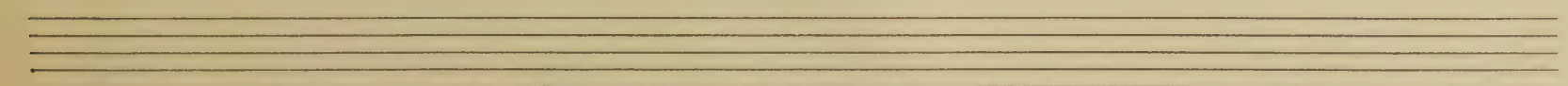
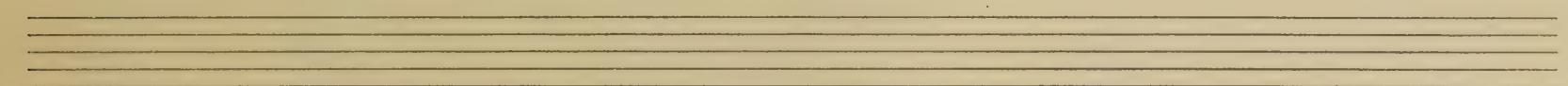
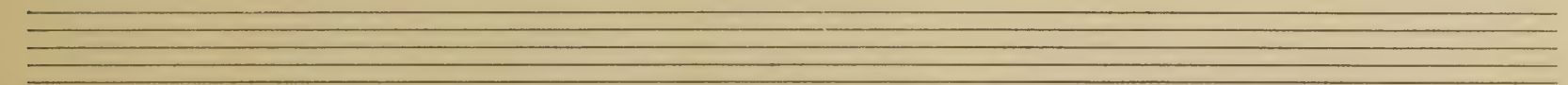
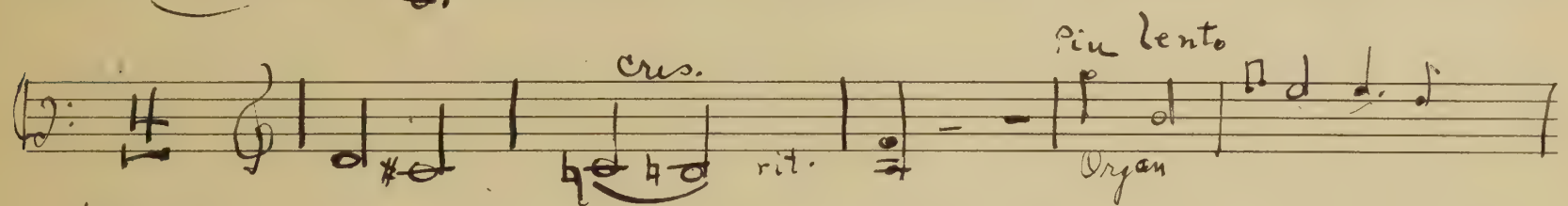
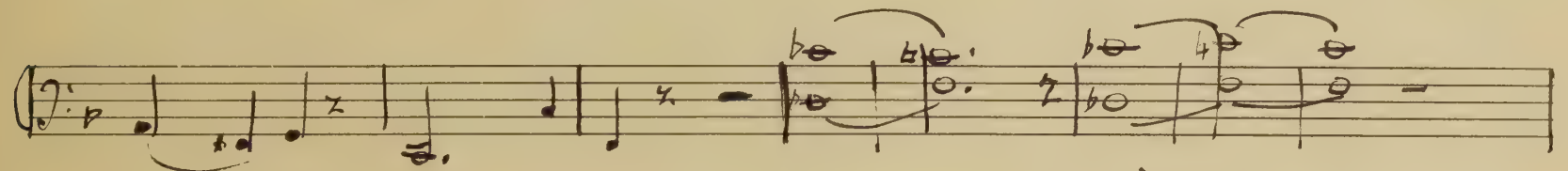
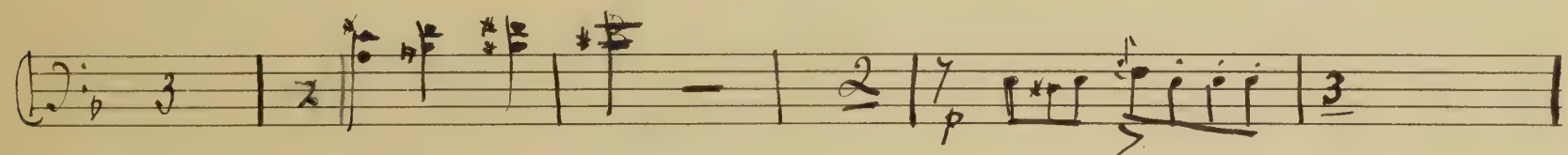
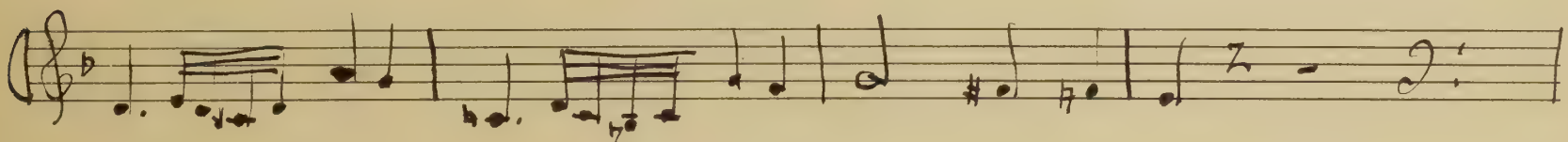
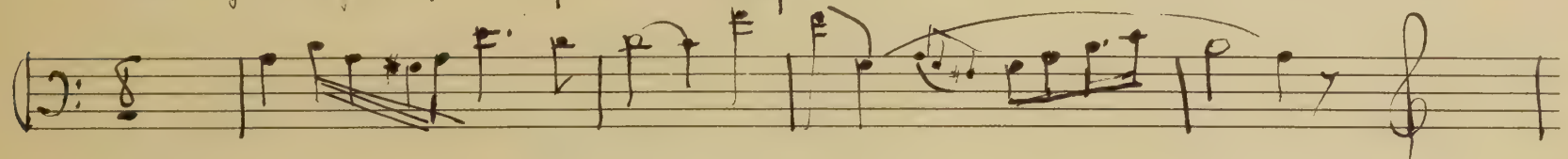
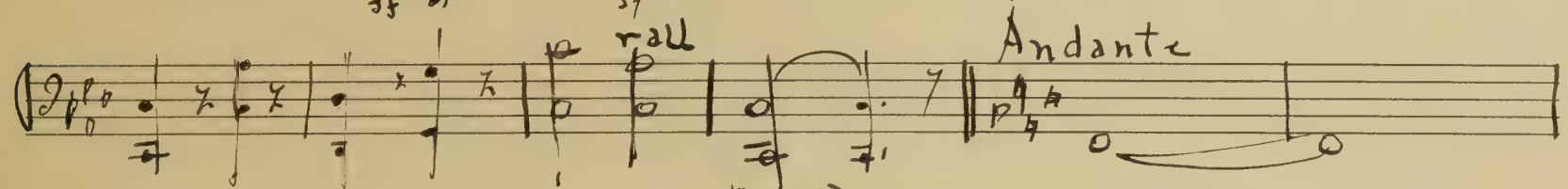
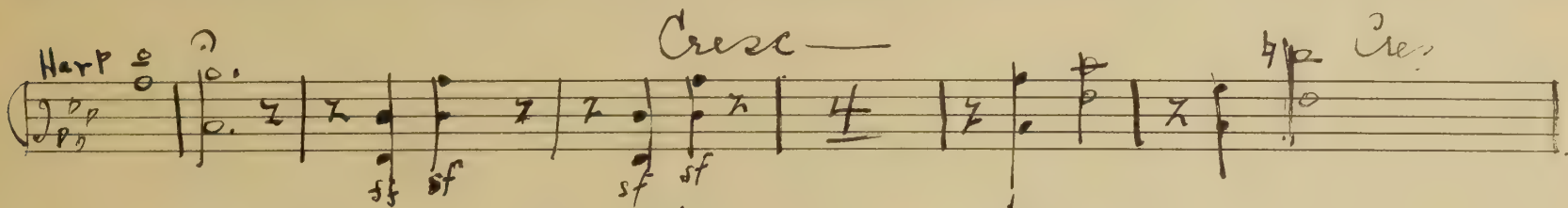
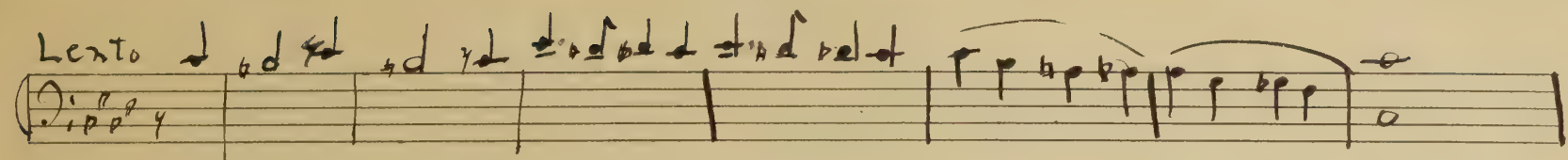
Fifth system of musical notation. Treble and bass staves. Chords labeled: Cb cresc Bb rit., Bb. Tempo marking: *piu lento*.

Sixth system of musical notation. Treble and bass staves. Chords labeled: Bb. Dynamics: *p*. Fingerings: 4, 4, 4.

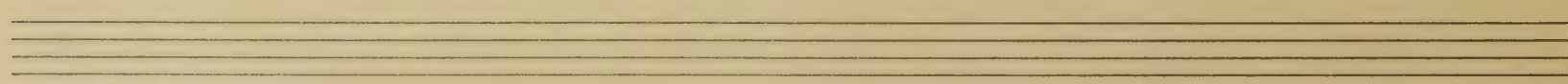
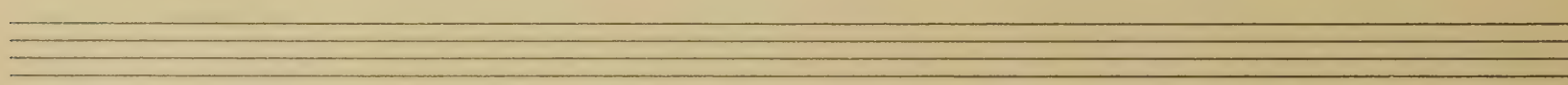
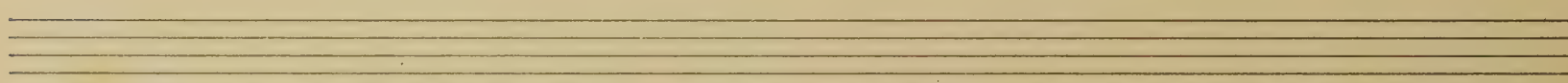
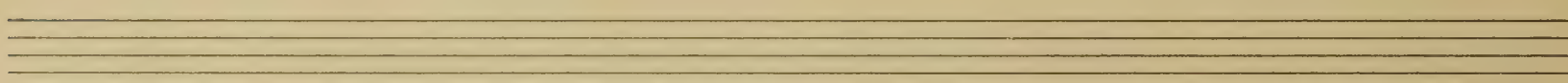
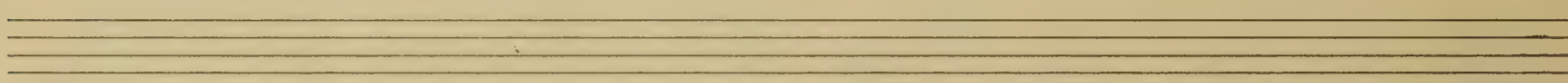
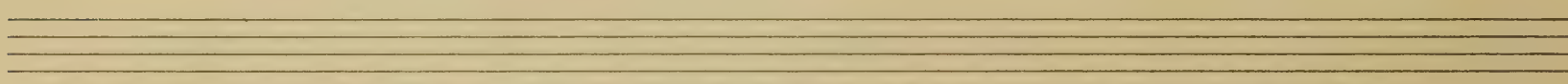
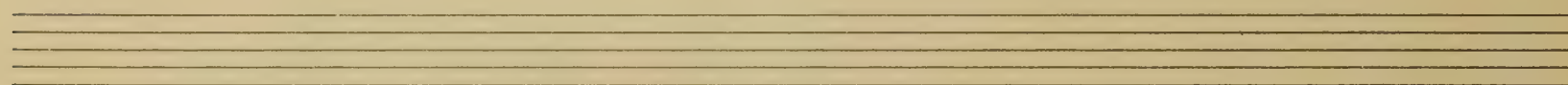
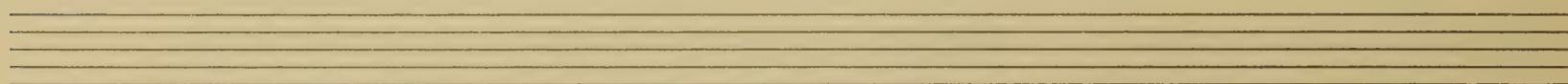
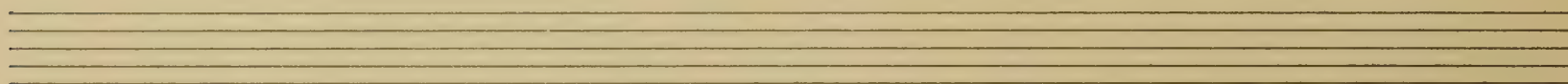
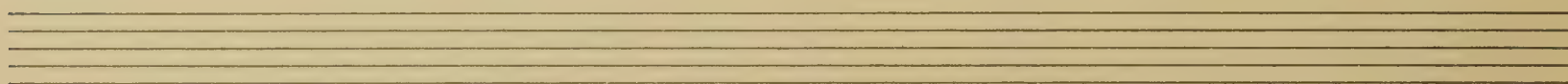
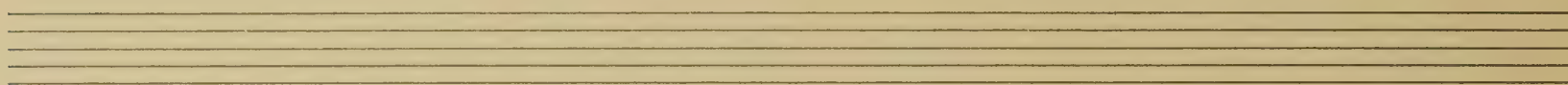
Cello

~~Agitato~~ - Grasioso
~~Serioso~~

Parkhurst



T. D. Leno Kirk's Park.



Serioso e Grazioso

VIOLIN

Un poco lento e marcato

Solo

H. E. PARKHURST.

2 Harp

mf

f

Andante

p

molto dim e rit

poco rit

a tempo

rit.

a tempo

con espress

p

rit.

piu lento

a tempo

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Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

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Contributing Editor
"Musical Observer" - "The Metronome"

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and formerly Harpist at the Metropolitan Opera House.

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HARP SOLOIST AND COMPOSER.

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A. F. PINTO

HARPIST - COMPOSER - CONDUCTOR

Formerly Conductor of the N. Y. Boys Symphony Orchestra playing during seasons 1901-4 at the Willow Grove Park - Philadelphia, Pa. at the Pittsburg, Pa. - Annual Exposition and in other Cities. Competing in those same seasons for the Public's Popularity at the same Resorts with Damrosch N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc. Composer of musical works for Voice, Harp, Orchestra and Ensemble Players. Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy - St. Dominick Academy Mt. Ursuline Academy College of New Rochelle.

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IRMA SEIBERT

HARP SOLOIST AND COMPOSER

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Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Largetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
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Two Harps

American Fantasia	PINTO
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Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Largetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Largetto	Spoehr
Reverie Pastorale	Pinto

Harp, Flute and Organ - or Harmonium

Berceuse	"
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Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

Harp, Flute and Cello

The Swan	Saint-Saens
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Voice and Harp - Violin obligato

Berceuse	Pinto
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Voice and Harp - Cello obligato

Berceuse	"
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Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

Harp, Flute, Cello and Organ

The Swan	Saint-Saens
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Voice, Flute, Cello and Organ

Berceuse	Pinto
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Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Piano and voice

Berceuse	"
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Piano, violin and organ

Berceuse	"
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Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
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Voice, Piano - violin or Cello obl.

Berceuse	"
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Piano, violin, cello and organ

The Swan	"
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Voice, violin, cello and piano

Berceuse	"
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Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
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Organ, violin and Cello

Intermezzo - Ideal	"
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